



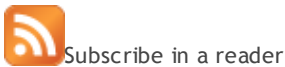
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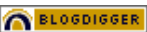
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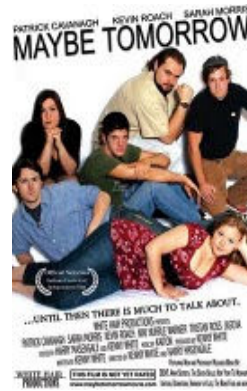


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## "Maybe Tomorrow" Review - Written by Anthony Thurber

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Maybe Tomorrow

Year: 2009

Directors: Kenny White and Harry Masengale

Stars: Patrick Cavanagh, Kevin Roach, Sarah Morris

MPAA Rating: Not Rated

Studio: White Hair Productions

Running Time: 90 Mins

Official Website:

<http://www.whitehairproductions.com/maybetomorrow>

"Maybe Tomorrow" is the debut full feature from directors, Kenny White and Harry Masengale. The film is about a young ex-smoker (Patrick Cavanagh), who sells cigarettes from a shop at a local strip mall. His day doesn't get off to a very good start, when his girlfriend (Sarah Morris) unexpectedly dumps him on his way to work. Soon, this event will dwell on him for the rest of the day, as he can't figure out the main cause for this breakup. His friends decided to cheer him up, by convincing him to pass his shift over to another worker. They proceed to hang out at a local coffeehouse, where they show him how bad a normal day can get.

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## FilmArcade.net: "Maybe Tomorrow" Re...

After viewing this film, I couldn't get the thought out of my head that I've seen a film that captures the same magic of Kevin Smith's "Clerks" and Cameron Crowe's "Singles", because the film has great vulgar humor and great performances.

"Maybe Tomorrow" is a very entertaining movie with strong performances and a story that reminds you of "Clerks" and "Singles". Directors, Kenny White and Harry Masengale do a great job making this film, funny and engaging. What makes their direction form the due very good, the fact that this film had a realistic quality. They achieve that tone, by filming it in digital video. It helps make everything feel real. The film also has some great performances as they were very entertaining and you could see the looseness, the actors had with their characters. It made them fun to watch, as there wasn't a bad performance that I could think of. The reason for that, the directors focus their time into making the actors and actresses have chemistry with each, as the friendships between the characters are authentic. That makes you invested and care about the relationships.

The screenplay written by White is very humorous and has heart to it. The humor is written very well, even though it's very vulgar. Normally, I would be complaining about he vulgarity that his film has, but I understand that it's needed for a film like this, because most of the film takes place in one setting. It makes the film entertaining and makes you like the characters, for who they are. Also, the plot doesn't disappear amidst all this humor. What White does is to make the main character moody over the fact that he's been dumped. That slows down the humor and makes the story become the central focus of the film. But what really makes this all work, the fact the ending was kind of unexpected. I thought that was going to go the different route, but what he does is to make an ending, which makes draws different kinds of emotions. I like seeing screenplays take that risk, as it pays off here, because you have some sort of emotion towards the main character plus you still feel kind of happy, in the end.

This is a film that I highly recommend you pick up, if you're a fan of Kevin Smith's "Clerks" or Cameron Crowe's "Singles". "Maybe Tomorrow" is a funny indie comedy-drama that focuses on the downside of a breakup and friendships.

Review Rating: Five Stars

To purchase this film, you can goto the film's official website at:

<http://www.whitehairproductions.com/maybetomorrow>

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