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Contact & Submissions

Before requesting to have your film reviewed, please make sure to read the Film Submission FAQ in the Submission Info section and then contact the editor to request the review and get the shipping address.

Rogue Cinema is always on the lookout for new writers to join our regular staff of volunteers. If you would like to join the Rogue Cinema team, check out the Submission FAQ and then contact the editor to discuss your proposed submission(s).

Donations

Donations

[Make A Donation](#)

Donat-o-Meter Stats

September's Goal: \$200.00  
 Due Date: Sep 30  
 Amount in: \$0.00  
 Balance: \$0.00  
 Left to go: \$200.00

Donations

Nic Brown's Blood Sacrifice

Content Plus

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September 02, 2011 06:14 AM Mountain Daylight Time

Rogue Cinema Sleepover Girl - September 2011

Cindy Maples leads us gently into the lazy days of fall as our September Sleepover Girl.

Author: Duane L. Martin.

63 Reads



Rogue Cinema Sleepover Girl - September 2011

Cindy Maples



All about Cindy:

Name: Cindy Maples

Age: Not ashamed to admit I'm 44.

Location: Evansville, IN

Some of my favorite things: My Doberman Raven and spending time working on the 1889 house that we recently moved into and looking for things that scare me.

Most people would be surprised to know that I: am a notary. Really I am!

Survey

Do you think the SyFy channel totally screwed the pooch by cancelling Eureka?

Yes! They need to keep it on the air!

No, it's run its course. I'm ok with it.

I've never watched Eureka.

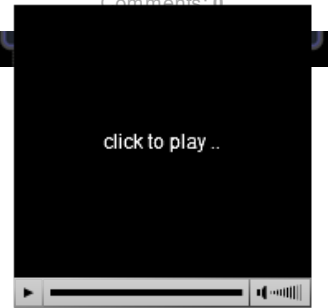
Syfy has become a crap channel.

Both A and D.

[Vote](#)

Results Polls

Votes: 3  
Comments: 0



Trailer for *Stuck Like Chuck*. You can find out more about this film, and watch it in its entirety by visiting its website here.

Latest Forum Posts

- Filming The Undead: How To Make Your Own Zombie Movie
- 2012 NEWPORT BEACH FILM FESTIVAL NOW OPEN FOR SUBMISSIONS!
- PR: The Cuckoo Clocks of Hell DVD
- We are Streaming Our Movie this weekend
- Planet of the Vampire Women DVD available for a limited time



Be sure to check out Nic Brown's great Werewolf for Hire series!

You can find out all about it at <http://www.werewolfforhire.com>



### Site Info

Your IP: 65.244.148.222

Welcome, **Anonymous**

Nickname

Password

- [Register](#)
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**Hobbies / special skills:** I love to cook and so far no one has died from my cooking.

**Number of years acting / modeling:** 33, started in 6th grade speech competitions.

**Favorite genre(s) and or film(s):** Horror and psychological thrillers.

**Acting / modeling gigs that I'm the most proud of:** WIDOW (2009) that was my first movie and a great learning experience for me. Brian Morton of Rogue Cinema rated WIDOW the #1 Independent film of 2009.

**What I look for in a potential acting or modeling job:** A challenge. I want to play parts where I am someone completely different than who I am in the real world. I'm myself all the time, I want to see and experience the world as someone else when I'm acting.

### My websites:

**YouTube:**  
<http://www.youtube.com/user/cindymaples>

**Facebook:**  
<http://www.facebook.com/#!/profile.php?id=1310539554>

**IMDB:**  
<http://www.imdb.com/name/nm3603974>

**Other:**  
<http://www.thewireface.com>  
<http://www.birthday-massacre.com>  
<http://eidolonmovie.wordpress.com>  
<http://www.bigbitingpigproductions.com>

**Casting contact:**  
Cindy Maples

**Bio:** I have been an actress for as long as I can remember. My love for acting started with speech competition's in the six grade, where I performed "Who's on First" by Abbot & Costello, as well as Edgar Allen Poe's "The Tell Tale Heart". I studied Mass Communications and Theatre at Southern Illinois University at Carbondale.

I'm currently working on WIREFACE with Kristofer & Ashley Rommel of The Bob Rogers Group out of Louisville, KY. We just finished up the featurette called WIREFACE: In the Beginning which will premiere at the Derby City Film Festival in February. The featurette tells the story of Xavier Paris, who following the death of his daughter, Jessica, returns to his childhood home and unearths more than just repressed memories of his childhood. This featurette details the tragic life of Xavier Paris and what ultimately drives him into becoming the serial killer known as WIREFACE. I play the role of Joanne Paris, Xavier's mother who tries to shield her son from the demons that ultimately take control of his life. In the featurette I had the opportunity to go from my mid-thirties to sixty something in a span of about 28 minutes. It was a great learning experience for me and quite the challenge. They will begin to submit it to 2012 festivals this fall. They will also be releasing a prologue comic in October and they have 14 webisodes currently available to view at the website that chronicle the kidnapping and deaths of 6 young girls and one that got away. This is a huge project and I am honored to be a part of it.

I just wrapped production on THE BIRTHDAY MASSACRE with Kenny White of White Hair Productions and Keith and Laura Parker of Tornspace Films. THE BIRTHDAY MASACRE tells the story of Jonathon who on his seventh birthday becomes friends with a clown. After his mother and her boyfriend are brutally murdered, he is placed in a children's home under psychiatric care and doesn't see his friend again. Now, ten years later, Jonathon is rejoining the only family he has left. He still misses his friend. His friend's name is Smiles; he lives in his head. Smiles loves birthdays...today is Jonathon's birthday. This is just a good old fashioned slasher movie, very reminiscent of the great slasher films of the 80's. I play the role of Mary Clark, Jonathon's aunt who has decided that her path to salvation lies in taking Jonathon into her home

- 📌 PR: Win a chance to join Brett Ratner on the set as a PA
- 📌 PR: Trailer for David Barker's "Daylight" has been
- 📌 New to the Forums
- 📌 "I Want My Troma!" Contest
- 📌 Kickstarter Campaign for Patchy Middleton vs. Death

### Rogue Cinema Forums



and giving him the family he never had.

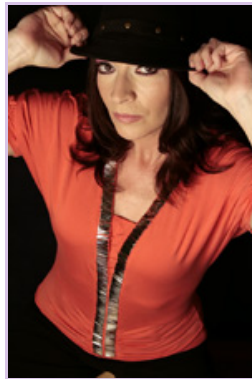
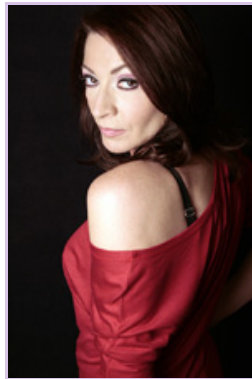
I also just had the opportunity to work on ELYSIAN with Lewis D. Chaney and Neil Kellen of Keychain-Productions. Director Ridley Scott has a 3 minute film contest, with restrictions, two of which are: the film has to be 3 minutes, no more and no more than six lines of dialog. Lewis and Neil responded to this idea and decided to challenge themselves and their team. So they brainstormed and the result will be a short film called ELYSIAN. It's an artsy, metaphorical journey that will pack small but play big. Once completed, they will be putting it out there on the web and into some festivals. It is currently scheduled to premiere at the River City Festival of Films in Owensboro, KY on October 15th.

Some of my other credits include roles in movies such as WIDOW, where I play the lead role of Vivian Potts, who is haunted by disturbing dreams of her recently deceased husband. In HELL IS FULL, I play Olivia, the sexy wife of a doctor who finds love in the wrong place at the wrong time. And most recently I played Emily in THE CREEPY DOLL that was released in June of this year.

I feel just as comfortable on the stage as I do in front of the camera. I have performed at the Evansville Civic Theatre, Evansville Museum Dinner Theatre and The Stage Company in Carbondale, IL. Some of my roles on stage include Molly in the SMELL OF THE KILL; Kitty in AN OPENING FOR MURDER; Roz in MOON OVER BUFFALO, and one of my favorites Nurse Kelly in HARVEY.

**Photography Credits:** Todd Fischer, Merika Rock

\*\*\***Note:** The photos on this page have been color adjusted and cleaned of grain and artifacts by the Rogue Cinema editor.





Thanks Cindy! If you're an actress or otherwise involved in the independent film industry and would like to be a Rogue Cinema Sleepover Girl of the Month, head on over to the [Sleepover Girl info page](#) to find out how.

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**Category:** Rogue Cinema Sleepover Girls

**Tags:** None

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